

Felipe Barata Russo
Born 1979, São Paulo - Brazil

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Education

2013 - Master in Fine Arts, Photography. International Limited Residency MFA in Photography Hartford Art School. Hartford, Connecticut - USA.

2005 - Bachelors of Science, Biology. Universidade Mackenzie, São Paulo - Brazil

Professional Experience

Current - Independent Artist / Photographer, working with photographs, text and video.
- Adjunt Professor at Paris College of Art, Paris. France

2014 to 2016 - Professor at Escola Panamericana de Arte e Design, São Paulo - Brazil. Advanced Photography Seminar I and II, The Photobook I, Thesis Adviser.

2011 to 2014 - Founder and Member of MB Editorial. Publisher and teacher. Publishing Independent Photo-books and Zines. Creating and organising events, seminars and exhibitions on photography.

2007 to 2011 - Professor at Escola Panamericana de Arte e Design, São Paulo - Brazil. History of Photography and Photography I.

2006 - Intern at Magnum Photos Agency, Digital and Editorial Department. Paris - France
Archive Management, Scanning and Digital Retouching.

2002 to 2005 - Researcher at Laboratory of Landscape Ecology and Conservation, Ecology Department, University of São Paulo - Brazil. Data Collection, Field work and Data cataloging. Working with Aerial Photographs and ARGIs Data Software.

Awards and Honors

2017 - Fundação Conrado Wessel Photography Award - Finalist
2015 - Guatephoto Open Call - Finalist
- AIMA / AGO Photography Prize - Nominated
- Fundação Conrado Wessel Photography Award - Finalist.

2014 - Cord-Source Prize - Shortlisted.
2013 - Stanley Fellowship, Hartford Art School.
2012 - Merit Scholarship, Hartford Art School.
2011 - Directors Award, Hartford Art School.
2009 - Jeunes Talents Acquisition Award, Groupe Tuillet.

Artist Talks, Events and Seminars

- 2018 - Artist Talk, PHOTO LUNCH Talks - Paris College of Art, Paris. France
- Artist Talk, Professional Practice Series - MFA Programs Paris College of Art, Paris. France
- 2017 - Photography and the City: Visual Narratives about São Paulo - Centro de Formação e Pesquisa SESC, São Paulo - Brazil.
- 2016 - São Paulo: strategies to photograph the city. Museu da the Cidade de São Paulo, São Paulo - Brazil
- Cities and Facades: a new urban documentation. Valongo Festival, Santos - Brazil.
- Artist Talk. G>E, Casa do Povo, São Paulo, Brazil.
- The PhotoBook as art work, Campo Expandido, Universidade de Londrina, Londrina, Brazil
- 2015 - The Photobook in Latin America, Guatephoto Festival, Guatemala City, Guatemala.
- Artist Talk, Foto em Pauta, Oi Futuro, Belo Horizonte, Brazil.
- The Photobook: new authors. IV Encontro Pensamento e Reflexão na Fotografia. Museu da Imagem e do Som, São Paulo - Brazil.
- Artist Talk, Fundação Armando Alvares Penteado, São Paulo, Brazil.
- Artist Talk, Madalena Centro de Estudos da Imagem, São Paulo, Brazil.
- 2014 - Artist Talk, Centro Cultural dos Correios, Recife, Brazil.
- The Photobook, new developments. Fauna Galeria, São Paulo, Brazil.

Selected Exhibitions

- 2018 - Time Space Existence, La Biennale Venezia, Venice Architecture Bienal, Venice, Italy.
- Antes que traças nos devorem, Museu Murilo La Greca, Recife, Brazil.
- 2017 - São Paulo no livro fotográfico: 1954 - 2017, Instituto Moreira Salles, São Paulo, Brazil.
- Confluências, 10 anos Transatlântica PhotoEspaña, Casa de America, PhotoEspanña, Madrid, Spain.
- Antilogias, o Fotográfico no acervo da Pinacoteca, Pinacoteca do Estado, São Paulo, Brazil.
- Confluências, 10 anos Transatlântica PhotoEspaña, Sesc Vila Mariana, São Paulo, Brazil.
- Photo-Paged, Publications Brésiliennes Contemporaines” Centre de La Photographie Geneve, Switzerland.
- 2016 - Imagem e Movimento" Zipper Galeria, São Paulo, Brazil.
- Garagem Automática" Museu da Cidade de São Paulo - Casa da Imagem, São Paulo, Brazil.
- Campo Expandido - Fotolivros Brasileiros - Centro Cultural SESI/AMI - Londrina, Brazil.
-“CLAP!" - 10x10 Contemporary Latin Amercian Photobooks, traveling exhibition.
- City After the City, Triennial di Milano, Milan, Italy.
- Mostra de Fotolivros, Foto em Pauta, Tiradentes, Brazil.
- 2015 - Fotos contam Fatos, Galeria Vermelho, São Paulo, Brazil.
- Fotolivro Brasileiro em Lisboa, 6 Feira do Livro de Fotografia de Lisboa - Arquivo Municipal Lisboa, Portugal.
- Guatephoto Open Call Finalists, Museo de Arte Moderno Carlos Mérida - Guatemala.
- Guatephoto El Fotolibro", Asociación Nacional de Ecuéstres de Guatemala - Guatemala.
- 32 Fotolibros, Feira de Libros de Fotos de Autor - Buenos Aires, Argentina.
- 32 Fotolibros, CdF Montevideo - Montevideo, Uruguay.
- Los mejores libros de fotografia del año", Biblioteca Nacional de España, PhotoEspanña, Madrid, Spain.
- The Photobook Show, Athens Photo Festival, Benaki Museum, Athens, Greece.
-Tenda Aberta , Oficina Cultural Oswald de Andrade, São Paulo, Brazil.
- Latinoamérica es un pueblo al sur de Estados Unidos, Casa de America, PhotoEspanña, Madrid, Spain.

- Espacios Ajenos, Lugares Propios, Museu de Arquitectura y Diseño, Buenos Aires, Argentina.
- Fotolivros, Uma Seleção Atual, Sesc Vila Mariana / La Fabrica. São Paulo, Brazil.
- Bind Photobook Exhibition, Focus Festival, Mumbai, India.

2014 - Centro 738, Fauna Galeria, São Paulo, Brazil.

- Ed Triângulo, Mostra São Paulo de Fotografia, São Paulo, Brazil.

2013- New Acquisitions 2008-2013, Maison Européenne de La Photographie, Paris, France.

- Split Seconds, 25CPW Gallery, New York, USA
- Tramas, Museo de Arte Contemporânea de Sorocaba, Brazil
- Split Seconds, Hartford Art School - Josellof Gallery, Hartford, USA.

2012- Long Lonely Swins, Kominek Gallery, Berlin, Germany.

- Guaritas , Mostra São Paulo de Fotografia, São Paulo, Brazil.

2011- Recreio da Borda do Campo, Fauna Galeria, São Paulo, Brazil.

2010- Projeto Incubadora, Galeria Olido, São Paulo, Brazil

- Brazilian Photography, Kaunas PhotoFestival, Lithuania.
- Campo&Ciudad, Centro Cultural da Espanha, 2010, Guatemala, Guatemala.

Collections

Maison Europeenne de La Photographie, Paris, France

Museu da Cidade de São Paulo, Brazil.

Jeunes Talents, Groupe Tuillet. Paris, France.

La Fototeca Guatemala, Guatemala.

Private collections in Brasil, França, Italy e EUA.

Published Books

CLAP! - 10x10 Contemporary Latin American Photobooks 2000 - 2016. 10X10 Publisher, 2017.

Centro – selfpublished, 2014.

Long Lonely Swins – aG-halide press, 2012.

Recreio da Borda do Campo – Editora MB, 2010.